

MARCEL GRANDJANY



PRÉLUDES

pour harpe



Prix net : 3.50
(majoration comprise)

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

Tous droits d'exécution, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.
Copyright 1921, by Editions Maurice Senart, Paris.



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/prludespourhar002gran>

PRÉLUDES

pour HARPE

Marcel GRANDJANY

N° 1

Allegretto

p

Do #

p

cresc.

p subito

Sol #

pp

Sol # fix

Sol #

La #

La #

Fa #

Do #

expressif

Fa #

Sol #

Fa #

Si b

La b

a Tempo

Mi b

La #

Mi b

cédez

Fa #

sans ralentir

6

6

Fa #

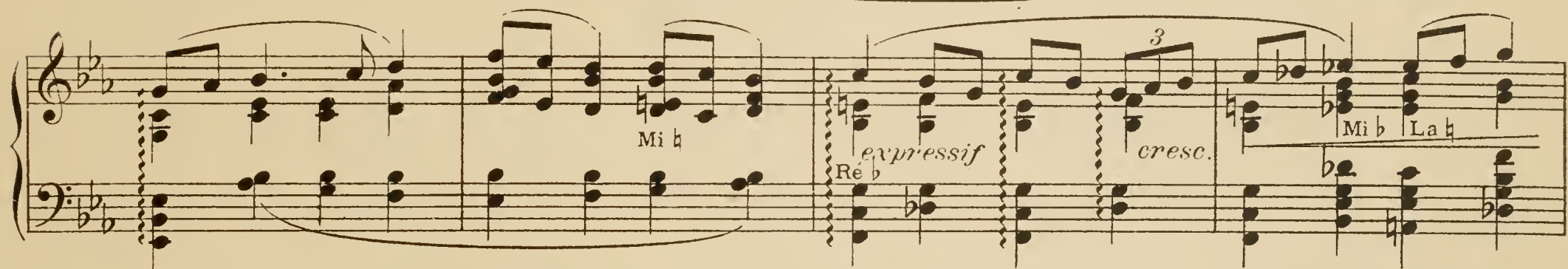
Fa #

8

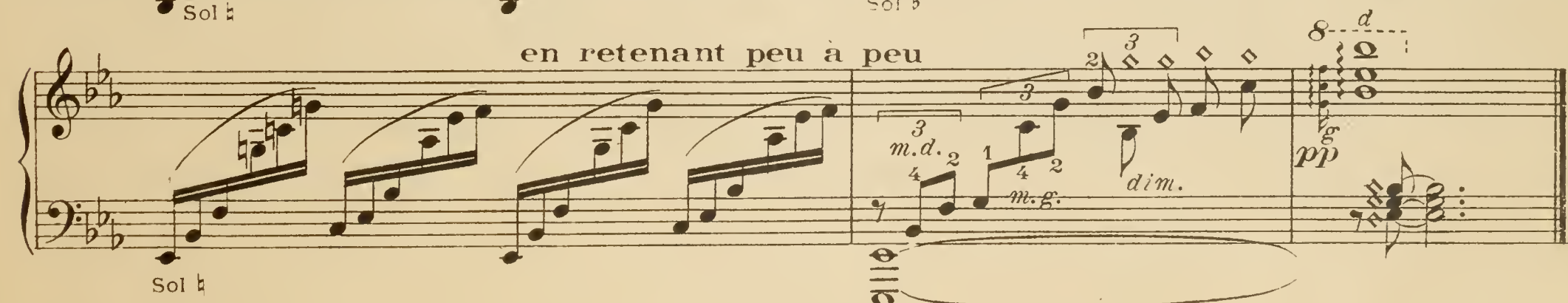
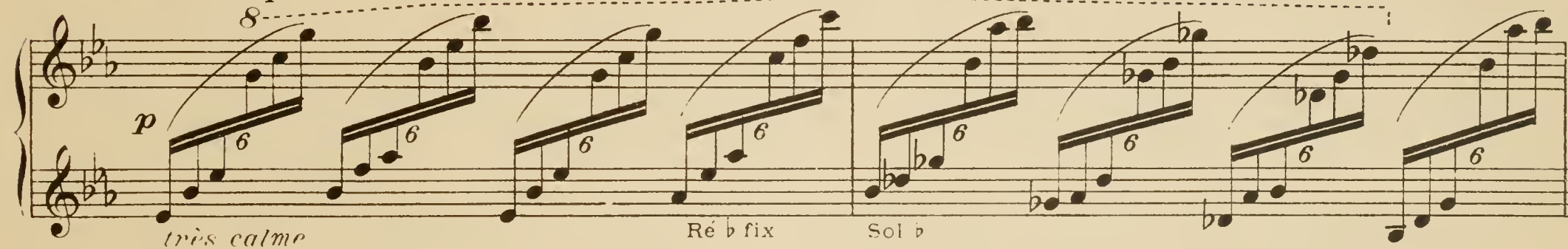
Fa #

N° 2

Moderato (♩ = 63)
Le chant en dehors



I° Tempo



N° 3

Allegretto (♩ = 84)

p très souple

cresc.

f *poco rit.* *dim.* Si b Mi b

a Tempo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *pp* (pianissimo). Notes: Fa (F#), Mi (E).

meno p

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *meno p* (meno piano). Notes: Fa (F#), La (A), Mi (E).

molto rit. à T.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *molto rit.* (molto ritardando), *pp* (pianissimo). Notes: La (A), Si (B), Mi (E).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cédez* (cede). Notes: Fa (F#).

a Tempo

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte). Notes: Fa (F#), Si (B). Handwritten annotation: *glissé* (glissando).

